

**AP English Notes
September 13, 2004**

Preparing for the Major Paper

Inline notation as proof of a thesis:

In his blind anger, Oedipus shouts that Teiresias may have aided in murdering King Laius (Sophocles 35).

Oedipus shouts, "If you had eyes, I would say you alone murdered him" (Sophocles 35).

Oedipus shouts, "If you had eyes, I would say you alone murdered King Laius" (Sophocles 35).

"If you had eyes, I would say you alone murdered King Laius" (Sophocles 35), Oedipus screams as he faces Tiresias' dark vision and stumbles toward his fate.

A Gibson 5

Works Cited

Knox, Bernard. Introduction. Oedipus the King. By Sophocles. *The Three Theban Plays*:

***Antigone, Oedipus the King, Oedipus at Colonus*. Trans. Robert Fagles. New York:
Penguin, 1984. 129-54.**

Sophocles. Oedipus the King. *The Three Theban Plays: Antigone, Oedipus the King,*

***Oedipus at Colonus*. Trans. Robert Fagles. New York: Penguin, 1984.
155-252.**

- - -. Oedipus Rex. Trans. Bernard M. W. Knox. New York: Washington Square Books, 1994.

Inline notation as proof of a thesis:

Paraphrase:

In his blind anger, Oedipus shouts that Teiresias may have aided in murdering King Laius (Sophocles 35).

Inline direct quote:

Oedipus shouts, "If you had eyes, I would say you alone murdered him" (Sophocles 35).

Oedipus shouts, "If you had eyes, I would say you alone murdered King Laius" (Sophocles 35).

"If you had eyes, I would say you alone murdered King Laius" (Sophocles 35), Oedipus screams as he faces Tiresias' dark vision and stumbles toward his fate.

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Sophocles. Oedipus the King. *The Three Theban Plays: Antigone, Oedipus the King, Oedipus at Colonus*. Trans. Robert Fagles. New York: Penguin, 1984. 155-252.

- - -. Oedipus Rex. Trans. Bernard M. W. Knox. New York: Washington Square Books, 1994.

Along with the Theban royal curses, Oedipus' blind disregard of the oracles, attempts to change his fate, and the painful consequences of his spiritual and psychological darkness led the brilliant king to lose of his family, throne, and physical vision.

Thesis

What will prove your thesis?

- ‡ Direct quotes from the text
 - ‡ Brief incidents from the text
 - ‡ Critical interpretations
- (not required in Major Paper 2)

Do Not Use

Verb tense shifts
Choppy sentence structure
Passive verbs

Do Not Use

These personal pronouns:
I, me, my, mine, you, your
Contractions
It
Alot, a lot of, lots
The symbol “ & ”
Abbreviations
Slang terms

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Do Use

Present tense

Present tense active verbs

Literary present tense

Subject/verb agreement

Bridges from paragraph to paragraph

Extension

‡ **Repetition**

‡ **Key phrase**

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Knox, Bernard. Introduction. Oedipus the King. By Sophocles. *The Three Theban Plays: Antigone,*

Oedipus the King, Oedipus at Colonus. Trans. Robert Fagles. New York: Penguin, 1984. 129-54.

Sophocles. Oedipus the King. The Three Theban Plays: Antigone, Oedipus the

King, Oedipus at Colonus. Trans. Robert Fagles. New York: Penguin, 1984. 55-252.

---. Oedipus the King. Trans. F. B. Storr. University of Michigan.

<http://www.hti.umich.edu/cgi/p/pd-modeng/pd-modeng-idx?type=HTML&rgn=DIV0&byte=58284777>

Quoting a Secondary Source

qtd. means quoted in

secondary source

Example:

Sophocles allows the audience to view Oedipus' moment of truth as the character cries, "The hand that struck me was my own" (qtd. in Gibson).

As presented in Works Cited:

Gibson, Anna Lee. Advanced Placement English. VSEN. 9 Sept. 2004.