

AP English Notes
November 4, 2004

This site is very helpful for MLA documentation:

<http://www.dianahacker.com/resdoc/humanities/list.html>

Humanities: Documenting Sources

MLA LIST OF WORKS CITED

An alphabetized list of works cited, which appears at the end of your research paper, gives publication information for each of the sources you have cited in the paper. For a sample list of works cited, see the [MLA-style sample paper](#). (See also advice on [preparing the list of works cited](#).)

NOTE: Unless your instructor asks for them, omit sources not actually cited in the paper, even if you read them.

The following models illustrate the MLA style for works cited entries, set forth in the *MLA Handbook for Writers of Research Papers*, 6th ed. (New York: MLA, 2003).

Directory to MLA works cited entries (pick one to see its explanation)

MLA works cited entries

- Overview
- Finding Sources
- Documenting Sources
 - English and other humanities
 - MLA in-text citations
 - MLA list of works cited
 - MLA information notes
 - MLA manuscript format
 - Sample paper: MLA style

In addition, the following is also a wonderful site.

The following can be found on the University of Wisconsin's site:
http://www.wisc.edu/writing/Handbook/DocMLACitation_Format.html

Formatting MLA parenthetical citations

Use the table below to learn how to format various types of MLA parenthetical citations.

| Type of citation | Example |
|---|---|
| Author's name in text | Magny develops this argument (67-69). |
| Author's name in reference | This argument has been developed elsewhere (Magny 67-69). |
| Quotation found in indirect or "secondhand" source | The philosopher Alain states that "admiration is not pleasure but a kind of attention. . ." (qtd. in Magny 66). |
| Reference to material found in indirect source | Alain's words seem to dissociate admiration from pleasure (in Magny 66). |
| Authors' names, page number in reference | The most notorious foreign lobby in Washington is the "Sugar Mafia" (Howe and Trott 134). |
| Name of author of multi-volume work, volume and page numbers in reference | As a painter Andrea was "faultless" (Freedberg 1: 98). |
| Reference in text to whole volume | In his second volume, Freedberg gives an account of Andrea's whole painting career. |
| Two works on list of works cited | Frye connects Burgess' <i>A Clockwork Orange</i> to romance tradition (<i>Scripture</i> |

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| | |
|---|--|
| | 110). |
| Two locations in same source | Dabundo deals with this problem (22, 31). |
| Two works cited | (Magny 69, Dabundo142) |
| Personal interview, name given in text | Roberts advocates a national service program for high school students. |
| Corporate author | As of August 1995, the resident population of the United States was estimated to be 262,569,000 (United States Bureau of the Census). White advocates a national service program for high school students. |

Using the MLA Quotation Guidelines

Remember the **3/4 Rule**

Use the **block quotation** format for quotations more than four lines of prose or more than three lines of poetry :

- Introduce the quotation with a colon.
- Indent the quotation one inch from the left margin.
- Double-space the quotation.
- Do **not** use quotation marks.

Place the parenthetical citation (author and page number) **after** the period (or other mark of style) that closes the block quotation.

Article Citations

Works Cited page entry: Article

| Type of source | Sample entry in reference list |
|-------------------------|---|
| Journal Article | Dabundo, Laura. "'The Voice of the Mute': Wordsworth and the Ideology of Romantic Silences." <i>Christianity and Literature</i> 43:1 (1995): 21-35. |
| Magazine Article | Alpern, David M. "Has Moscow Violated SALT?" <i>Newsweek</i> 22 Oct. 1984: 32. |

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Newspaper Article

Crossette, Barbara. "India Lodges First Charges in Arms Scandal." *New York Times* 23 Jan. 1990, natl. ed.: A4.

Article or Chapter in Anthology

Magny, Claude-Edmonde. "Faulkner or Theological Inversion." *Faulkner: A Collection of Critical Essays*. Ed. Robert Penn Warren. Englewood Cliffs: Prentice-Hall, 1966. 66-78.

_____ Be prepared to answer questions on the first scene of The Tragedy of Hamlet, Prince of Denmark.