

**Study notes for the major test of Portrait of the Artist for
December 22, 2004 and/or Taken Early on December 17**

JAMES JOYCE NAMED THE FIRST DRAFTS OF PORTRAIT OF THE ARTIST AS A YOUNG MAN
STEPHEN THE HERO.

JAMES JOYCE WROTE PORTRAIT USING THE TECHNIQUE CALLED STREAM-OF-CONSCIOUSNESS
What is stream-of-consciousness?

Who is James Joyce's father? Who is Joyce's mother? Children?

THE NURSERY RHYME used in Portrait is "AN EAGLE PULLING OUT HIS EYES."
There is also a mythical connect to Prometheus.

STEPHEN DEDALUS REFLECTS THE LIFE OF JAMES JOYCE.
What myth does the name relate.

JOYCE LIVES with NORA BARNACLE and finally marries her years later. They have two children and their daughter is mentally challenged.

JOYCE BELIEVES HIS ALCOHOLIC FATHER is A PRAISER OF HIS OWN PAST.

THE SETTING FOR PORTRAIT IS CENTERED IN DUBLIN. Dublin is called the labyrinth which related to the myths of Crete.

MOTIF IS THE a REPEATED IMAGE.

.MOTIFS IN PORTRAIT INCLUDE paternity, mythical, and blindness

JOYCE FEELS THE ARTIST'S PURPOSE IS TO PERCEIVE BEAUTY.

ICARUS PERISHES BECAUSE HE FLIES TOO NEAR THE SUN. The father of Icarus is Daedalus.

TO JOYCE, A SUDDEN SPIRITUAL REVELATION IS an EPIPHANY.

THE ARCHITECT IN PORTRAIT IS DAEDALUS. He becomes the father figure for Stephen.

A WORKS CITED LISTS ALL WORKS QUOTED, PARAPHRASED, OR FROM WHICH INFORMATION IS GLEANED.

A WORKS CONSULTED INCLUDES ALL WORKS STUDIED TO CREATE A RESEARCH PAPER

A SECONDARY SOURCE IS (A) AN AUTHOR QUOTING another SOURCE (qtd. in).

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A GOOD PLACE TO FIND OTHER SOURCES OF INFORMATION ABOUT A SUBJECT: WITHIN A MAJOR CRITIC'S BIBLIOGRAPHY OR WORKS CONSULTED, MLA ANNUAL GUIDE TO PUBLICATIONS AND PERIODICALS, CARD CATALOG OR COMPUTERIZED SEARCH.

HOLY OR SACRED WORKS ARE NOT UNDERLINED..

WHEN WRITING CRITICAL ESSAYS USE (A) HISTORICAL OR LITERARY PRESENT TENSE.

Do not use I, me, my, you, your, it, a lot, a lot of, lots, contractions, bold, choppy sentences.

PLAGIARISM IS THE ACT OF USING ANOTHER'S THOUGHTS, CONCEPTS, APT PHRASES, and/or WORDS without giving credit

When Stephen was six he was sent to Clongowes Wood College.

For two years (1891-1893) James Joyce studied at home.

James Joyce received prizes for Latin.

The myth that is prevalent in the "if not, the eagles will come / and pull out his eyes. / I out his eyes, Apologize / Apologize" is Prometheus.

The Titan god that gave fire to man is Prometheus.

Nasty Roche asks Stephen question concerning his unusual name.

Wells hoists the young Stephen into a drainage ditch.

Father Dolan pandybat Stephen.

Stephen suffers the pandybatting for not completing his lessons.

Stephen breaks his glasses on the cinderpath in a fall.

Stephen's first sexual experience occurs in the red light district of Dublin.

Are these true or false

The great architect is the mythical Dedalus.

Icarus is the son of Dedalus.

Dedalus built the labyrinth of Crete.

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The labyrinth of Crete housed the Minotaur.

The Minotaur was the offspring of Pasiphae, the Queen of Crete and wife of Minos, and a beautiful bull from the sea.

Minos refused to sacrifice the bull from the sea.

Stephen fears "I am sure I could not light a fire."

Like Icarus, those that try to be on a level with the creative force of the universe, "many go down to the depths and never come up."

By the end of the novel, Stephen is ready to discover, "what the heart is and what it feels."

The "bird girl on the beach" is a sexual image for Stephen.

One of the bird girl's descriptions includes a trickle of blood that oozes from her palms and feet.

A stigmata is a religious issue of blood much like Christ's wounds.

Chapter 1 deals with a religious retreat.

For a time, Stephen believed that he would become a priest.

After his mother's death, James Joyce left Ireland with Nora Barnacle.

Years after seeing the "bird girl on the beach," Joyce follows (stalks) a woman who reminds him of this woman.

The phrase "The spell of arms and voices, the white arms of roads, their promise of close embraces" uses personification.

The Irish political leader Charles Parnell was involved with Kitty O'Shea, a married woman.

An epiphany is a new awareness and understanding.

(a) Plato states that "beauty is the splendor of truth."-----

According to Stephen's "Applied Aquinas" "those things are beautiful the perception of which pleases"

The creative artist is only concerned with creation of the beautiful.

Art must produce a stasis.

Art must not produce the kinetic or movement (desire).

The perception of beauty involves observing (a.) the wholeness/integrity of an object, the harmony/proportion, and finally

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clarity/radiance.

A hypothesis is a proposed solution.

Stephen proposes that what is audible is presented in time.

Stephen proposes that what is visible is presented in space.

When we see art or hear music we are hearing or seeing the artists' imaginations in a form that is (a) visible or audible to our sense, (b) nothing, (c) a misrepresentation of the truth, (d) space or time continuum.

According to Thomas Aquinas, three things are needed for beauty: wholeness, harmony, and radiance.

Stephen dislikes the theory that many societies view different attributes in females as beautiful because (a) this places propagation as the admiration of beauty.

A metaphor is transfer of meaning.

A simile is use of contrast that uses a comparison using "like" or "as."

Personification is "treating things, animals, abstract ideas" as if these were human.

Shaw was born in Dublin, Ireland.

Professor Higgins is patterned after Sweet.

Professor Higgins meets Eliza Doolittle in a portico during a rain storm.

Eliza is turned out by her sixth step mother.

Eliza Doolittle sold flowers.

A "copper's nark" is a detective.

Eliza's father is Alfred Doolittle.

The type of women that Professor Higgins falls in love with are women as old as his mother.

Higgins orders the baking of Eliza's lice filled hat.

According to Higgins, lower class women age poorly due to ill treatment by men.

The play's name centers on the myth of (a) Galatea, a statue, (b) Aphrodite, (c) a

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caged canary.

Clara Eynesford Hill asks her mother to not to give the flower girl money.

Alfred Doolittle believes if his daughter is getting money he should have five pounds.

When they first meet, Freddy trips over Eliza's flowers.

Freddy is sent to call a cab for his mother and sister.

Eliza first appears in society at Mrs. Higgins' at home.

Pickering is in London to meet Professor Higgins.

Who says the following statements:

Ow, eez ye-oooo san is e?

What is middle class morality? Just an excuse for not giving me anything. I'm
undeserving and I mean to go on being undeserving.

I dont want to talk grammar. I want to talk like a lady in a flowershop.

The girl belongs to me. You got her. Where do I come in.

You two infinitely stupid male creatures; the problem of what is to be done with her afterwards.

I dare say my mother could find some chap to marry you.

I sold flowers. I didn't sell myself. Now you've made a lady of me I'm not fit to
sell anything else.

We were above that at the corner of Tottenham Court Road.

She's going to marry Freddy. Ha! Ha! Freddy! Freddy!

You want me back only to pick up your slippers and put up with your tempers and
fetch and carry for you.

I came from India to meet you.

I want to learn to speak genteel, like a lady in a flower shop.

You see that creature with her kerbstone English . . . I could pass her off as a duchess in three months.

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Theres menners f'yer! Te-oo banches o voylets trod into the mad.

I washed my face and hands afore I come, I did.

Garn! Married indeed! Don't you know that a woman of that class looks a wom out drudge of fifty a year after she's married.