

IN ORDER TO COMPLETE THIS ASSIGNMENT, YOU WILL NEED TO GO TO THE FOLLOWING WEB SITES:

[HTTP://WWW.BBC.CO.UK/DNA/H2G2/A1091369](http://www.bbc.co.uk/dna/h2g2/a1091369)

[HTTP://WWW.BOSTONMASSACRE.NET/GRAVURE.HTM](http://www.bostonmassacre.net/gravure.htm)

[HTTP://WWW.AMERICANREVOLUTION.ORG/DELXONE.HTML](http://www.americanrevolution.org/delxone.html)

IN ADDITION, YOU WILL HAVE TO USE YOUR TEXTBOOK* OR OTHER SOURCES.*

ON SEPARATE PAPER, WRITE ANSWERS ONLY FOR THE FOLLOWING QUESTIONS. USE INK OR A WORD PROCESSOR, AND SKIP A LINE BETWEEN ANSWERS.

1. THE JOIN OR DIE POLITICAL CARTOON IS FOUND ON PAGE 113 OF THE TEXTBOOK AND ON MANY WEB SITES. WHO DREW THE CARTOON? IN WHAT YEAR WAS IT PUBLISHED? WHY DID THE AUTHOR CHOOSE THE PENNSYLVANIA GAZETTE TO PUBLISH THE CARTOON?
2. AN EDITORIAL WAS PRINTED JUST BENEATH THE CARTOON. WHAT WAS THE GIST OF THE EDITORIAL?
3. ALTHOUGH THE BBC NOTES IT IS UNKNOWN WHY THE AUTHOR USED THE SNAKE TO ILLUSTRATE HIS POINT, WHAT IS THE MOST ACCEPTED THEORY?
4. WHICH TWO STATES WERE MISSING IN THE CARTOON?*
5. THE CARTOON WAS DRAWN A MONTH BEFORE A FAMOUS CONGRESS. NAME THE CONGRESS AND WHAT WAS THE PURPOSE OF ITS MEETING?*
6. THE DELEGATES TO THE CONGRESS UNANIMOUSLY ADOPTED A PLAN. WHAT WAS THE REACTION TO THE PLAN IN BOTH THE COLONIES AND IN ENGLAND?*
7. NAME THREE WARS IN WHICH THE CARTOON WAS USED AS A SYMBOL OR RALLYING CRY.

THE DEFINITION OF AN ENGRAVING IS:

A printing process whereby images such as copy or art are etched onto a plate. When ink is applied, these etched areas act as small wells to hold the ink; paper is forced against this die and the ink is lifted out of the etched areas creating raised images on the paper.

THE ENGRAVING OF THE BOSTON MASSACRE IS SHOWN ON PAGE 130 IN THE TEXTBOOK. YOU CAN VIEW IT BETTER ON THE BOSTON MASSACRE HISTORICAL SOCIETY SITE. CLICK ON THE IMAGE TO ENLARGE IT.

8. WHAT EVENT PRECIPITATED THE BOSTON MASSACRE?
9. NAME THREE HISTORICAL ERRORS FOUND IN THE ENGRAVING?

10. WHAT IS PLAGIARISM?* IF NEW DOCUMENTATION IS CORRECT, HOW WAS PAUL REVERE GUILTY OF PLAGIARISM?

11. EVEN THOUGH THE MASSACRE OCCURRED FIVE YEARS BEFORE THE FIRST SHOTS OF THE REVOLUTION, WHO IS CONSIDERED THE FIRST MARTYR OF THE REVOLUTION? WHAT IS A MARTYR?*

READ THE BRITISH VIEW AND ALTERNATIVE VIEW OF THE MASSACRE (ON THE WEB PAGE)

12. HOW IS THE BRITISH VIEW DIFFERENT FROM THE AMERICAN VIEW?

13. HOW IS THE ALTERNATIVE VIEW DIFFERENT FROM THE OTHER TWO VIEWS?

14. WHO DEFENDED THE BRITISH SOLDIERS WHEN THEY WERE TRIED?

15. WITH WHAT AMERICAN REVOLUTION BATTLE IS *WASHINGTON CROSSING THE DELAWARE* ASSOCIATED AND IN WHAT YEAR DID THE BATTLE OCCUR?*

16. HOW MANY YEARS AFTER THE BATTLE WAS THE PAINTING CREATED?

17. NAME THREE MAJOR HISTORICAL ERRORS IN THE PAINTING.

18. WHAT MAN IS PICTURED HOLDING THE “BETSY ROSS” FLAG? DO WE KNOW FOR SURE HE WAS IN THE WASHINGTON BOAT THAT NIGHT? WHAT FUTURE HIGH POSITION DID HE LATER HOLD?

19. DID GEORGE WASHINGTON EVER SEE THE LEUTZE PAINTING? WHY?*

20. WHY IS WASHINGTON CROSSING THE DELAWARE CLASSIFIED IN THE “ROMANTIC” SCHOOL OF ART?